

Morgan Strickland

It was early 2018 when I decided to explore fine woodworking. Until then, my woodworking experience was limited to weekend carpentry projects around the house - remodeling bathrooms, building decks, pergolas, kitchen cabinets, that sort of thing – all with power tools and self-taught.

My journey into fine woodworking began when I went to Portland to take one of Gary Rogowski's week-long classes. After that, there was no turning back, I was "all-in". It was about that same time when I discovered the Diablo Woodworkers Club and attended one of the monthly meetings and eventually started taking classes through Mount Diablo Adult Education (MDAE) in Pleasant Hill. In the subsequent four years, I've built approximately forty pieces of furniture.

Nine months ago, we moved from the Bay Area to Ashland, Oregon. In the Bay, I had a 170 sq. ft. shop, shoe-horned into a single car garage. Now I have a dedicated 700 sq. ft. shop with a view. I'm loving it.

My approach is a hybrid approach (hand tools and machines when necessary). As for my aesthetic, I'm drawn to the simplicity and exposed joinery found in the Arts & Crafts and Japanese style furniture. I also enjoy mixing materials, especially wood, stone & metal.

Photos of completed projects can be found here: <https://www.morganstrickland.com/woodworking>

For in process images, Instagram is

best: <https://www.instagram.com/morganjohnstrickland/>